

## DCK-1901070101020300 Seat No. \_\_\_\_\_

## B. A. (Sem. II) (CBCS) (W.E.F. 2019) Examination

July - 2022		
English : CCE-3 (Core)		
(English Literature up to 1660)		
Time	$e: 2\frac{1}{2}$ Hours] [Total Ma	arks : <b>70</b>
Inst	cructions: (1) All questions carry equal marks.	
	(2) There are five questions.	
1	Elucidate: Renaissance was the age of wonder, the	14
	glory and the beauty of the human mind.	
	OR	
1	Elaborately explain how the understanding of the	14
	dramatic design is essential to the understanding of drama.	the
2	Write a detailed note on the Romantic Comedies of	14
	Shakespeare.	
OR		
2	What is Metaphysical Poetry? Enlist and explain	14
	its chief characteristics.	
3	Discuss The Merchant of Venice as a Tragi-comedy.	14
	OR	
3	Discuss Antonio's character and his part in the	14
	play The Marchant of Venice.	_ <b>-</b>
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4 Write a detailed note on the themes in the play

The Merchant of Venice.

## OR

- Shylock wins our sympathy in spite of his villainy.Do you agree with this statement? Justify your answer.
- 5 Write short notes on the following: (any two) 14
  - (1) Chorus
  - (2) Comedy of Manners
  - (3) The Trial scene in The Merchant of Venice
  - (4) The Ring Episode.